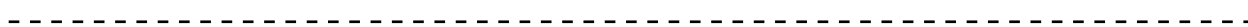


INFORMATION

Nadaistics is an interdisciplinary art project having the theme of Nada/nothing. Terms like absence, negation and emptiness contain this idea. Yet in some Slavonic languages Nada is also a common woman's forename, meaning *hope*.

The story titled No Place tells of a girl who would like to find the mysterious No Place and believes that she comes across it in various places. Finally she finds No Place in herself. We find out that nothing is not nothing, and also that the intangible is something of value. In Nadaistics, ideas and experiences are traced out by means of the idea of Nada.

Nadaistics is a project by the Austrian artist Petra Sterry, www.nadaistics.com



CONSENT FORM

Participant: name of pupil / student _____
(please write legibly!)

School / Institution / Place: _____

As legal representative I agree to participation in the Nadaistics project and moreover that the work(s) created by my son/daughter in the workshop shall pass to Petra Sterry for use as documentation in the Nadaistics archive collection and shall remain her property whilst being used for non-profit purposes.

I hereby give Petra Sterry permission to unrestrictedly use, distribute and make unlimited reproductions of the work(s) in journals, the press, copies, print works, CDs as well as on the Internet. The same also holds true for the use of interview transcripts written in the course of the workshops. Pupils' / students' real names will not be used in the transcripts.

Signature of parent / legal guardian: _____ Date: _____