

## INFORMATION

Nadaistics is an interdisciplinary art project having the theme of Nada/nothing. Terms like absence, negation and emptiness contain this idea. Yet in some Slavonic languages Nada is also a common woman's forename, meaning hope.

In Nadaistics we find out that nothing is not nothing, and also that the intangible is something of value. Ideas and experiences are traced out by means of the idea of Nada.

Nadaistics is a project by the Austrian artist Petra Sterry, [www.nadaistics.com](http://www.nadaistics.com)



## CONSENT FORM

Participant: name of student \_\_\_\_\_

(please write legibly!)

Institution / Place: \_\_\_\_\_

I agree to participation in the Nadaistics project and moreover that my work(s) created in the workshop shall pass to Petra Sterry for use as documentation in the Nadaistics archive collection and shall remain her property whilst being used for non-profit purposes.

I hereby give Petra Sterry permission to unrestrictedly use, distribute and make unlimited reproductions of the work(s) in journals, the press, copies, print works, CDs as well as on the Internet.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_