

Fuzzy Art

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Fuzzy Art can be seen as an artistic study, which explores societal issues within the framework of artistic practice. Fuzzy Art describes an art form in which the artist acts as a researcher, conducting an artistic study with or on a group of people. Whether the participants have some previous art education, or previous knowledge about art and its styles, is not relevant and therefore not a criterion for participation. All contributions are generated within the context of artistic research that reaches into various fields: art, literature, philosophy, psychology, as well as the culture of everyday life.

Within Fuzzy Art, everyday means of communication like mass media, for example print media, photos, text and other forms of expression, are utilised. A variety of artistic techniques, as well as the use of writing, are applied. That is why drawings, text, as well as the production of text, collages, painting, notes, scribbles or handwritten messages, are stylistic devices of this art form. Image and text are equal to each other in all their implementations and forms.

The research focuses on all societally relevant issues and questions, with the study also including questions that reach into aspects of private life or observations from everyday life. Behind all this lies a basic interest in the tensions between society and the individual, between depersonalisation and individualisation. Fuzzy Art does not put an artist's creation, in its classical meaning, into the spotlight; instead it is the contributions of the participants that build the creation. The works of groups or individuals are put into relation with one another within the context of the artistic study, but they are not separated works of art, instead being part of the superordinate ensemble. The boundaries of this art form are indeed fuzzy.

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The term *Fuzzy Art* was coined by Austrian artist Petra Sterry and conducted for the first time within the international art project *Nadaistics* from 2012 till 2014 in several European countries. The Nadaistics archive contains more than 1500 works on paper. See also www.nadaistics.com